

Sonata N° 3

F major

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141H

Solo Stimme / Voix / Part : B^b + C

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F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Trumpet

Piano / Organ

Measures 1-3 of the Sonata. The Trumpet part (top staff) begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and a sixteenth-note flourish at the end of the first measure. The Piano/Organ part (bottom two staves) provides a rhythmic accompaniment with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

4

Measures 4-6. The Trumpet part continues with melodic development, including trills (*tr*) in measures 5 and 6. The Piano/Organ accompaniment maintains its eighth-note texture, with some melodic movement in the right hand.

7

Measures 7-8. The Trumpet part features more trills (*tr*) and melodic runs. The Piano/Organ part continues with its accompaniment, showing some melodic activity in the right hand.

9

Measures 9-11. The Trumpet part has a rest in measure 9, followed by melodic lines in measures 10 and 11. The Piano/Organ part continues with its accompaniment, featuring some melodic movement in the right hand.

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12

6

tr

This system contains measures 12 and 13. Measure 12 features a sixteenth-note triplet in the right hand. Measure 13 includes trills in both the right and left hands.

14

tr

cresc.

cresc.

This system contains measures 14 and 15. Measure 14 has trills in the right hand. Measure 15 includes a crescendo marking in both the right and left hands.

16

This system contains measures 16 and 17. Measure 16 has a sixteenth-note triplet in the right hand. Measure 17 features a sixteenth-note triplet in the right hand and a slur in the left hand.

18

f

f

tr

tr

This system contains measures 18 and 19. Measure 18 includes a forte (f) dynamic marking in both hands and trills in the right hand. Measure 19 features trills in the right hand.

Allegro ♩ = ca. 112

ossia

Musical score for measures 1-4. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings.

5

Musical score for measures 5-8. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 5 starts with a piano (*p*) dynamic. Measure 6 has a crescendo (*cresc.*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some triplet markings.

9

Musical score for measures 9-12. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 9 starts with a piano (*p*) dynamic and includes a trill (*tr*) marking. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. The music features eighth and sixteenth notes, with trill markings in measures 9 and 10.

13

Musical score for measures 13-16. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a crescendo (*cresc.*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including a trill marking in measure 13.

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